

Dominik Jakšič (1995)

is active in different fields: creative – as composer, music publicist, pedagogue and organizer; and performing – as conductor and pianist. He is conductor of Academic Choir Celje. Dominik served three years as an artistic director of festival “Music afternoon with Anton Lajovic”.

Dominik’s compositions have been performed on many stages in Slovenia and across Europe. Opus includes many works, from lieder, chamber music, piano compositions, concertos, to choral and orchestral works, two cantatas and scenic music. Dominik held music lectures on the Slovene national radio ARS, Italian radio RAI and wrote articles for Družina and Delo.

He has been receiving knowledge from the most prominent composers, conductors and musicians such as John Corigliano, Marton Illes, Gary Carpenter, Vito Žuraj, Ursula Oppens, Thomas A. Troge, Berislav Šipuš, Davorin Kempf, Egon Mihajlovič, Marko Mihevc, Ante Knešaurek, Uroš Rojko, Ambrož Čopi, Tomaž Sevšek Šramel ... He started with music education at his parents (theory and piano) and grandmother (theory, conducting).

Dominik has began his formal musical education in 2001, learning violin, piano and later also accordeon and singing at the Music school in Radeče (SLO). The studies have been completed in 2010 when he enrolled for a Conservatory of music and ballet in Ljubljana (SLO) to study composition and music theory. After four years he graduated. He studied composition at the Music academy with Marko Mihevc, Vito Žuraj and Jani Golob. Other subjects were organ, harpsichord and piano.